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SALEM

MISS
exotic
OREGON
2025

ROUNDS 1-3 COVERAGE!

TOBACCO HISTORY
& FUN FACTS

THE CURE FOR
A LOST WORLD

THE SUBSTANCE
REVIEWED

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FEATURES



TOBACCO HISTORY AND FUN FACTS

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road trippin' with hannah through central us of a
page 36 | by hannah one cup



WHAT CAN WE DO WITH THESE SONGS?

suggestions for a lost world looking for the cure
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2025

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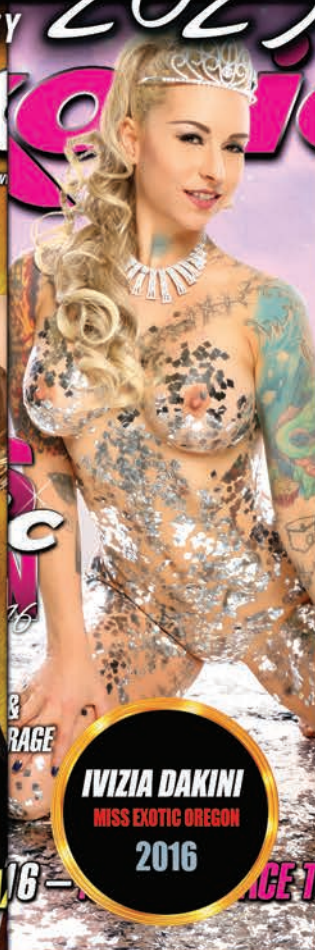
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BRODY GRODY
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2014



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MISS EXOTIC OREGON
2015



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MISS EXOTIC OREGON
2016



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2017



ANNIE
MISS EXOTIC OREGON
2018



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QUALIFIER ROUND V
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QUALIFIER ROUND VI
FRI, NOV 8 @ 9PM
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Cabaret

QUALIFIER ROUND VII
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FINALS! DANTE'S FRI, NOV 29

Amara

STARS CABARET
SALEM

Eris

GUILTY PLEASURES

Ariel

DEVILS POINT

Belladonna

CASA DIABLO &
GUILTY PLEASURES

Carmelita

LUCKY DEVIL

MISS exotic OREGON 2025

ROUNDS 1-3 FINALISTS

PHOTOS BY **ИВАНОВ** & RALPH WALKER

Penelope

FIREHOUSE CABARET

Banshee

MISS BEAUTIFUL VAGINA
2024

Chevella

STARS CABARET
SALEM

Onyx

MISS NUDE CANADA
2019



THE P-TOWN HAPS

No better way to start this month off than sending you into a tailspin by reminding you that there are less than 60 days left in 2024. I don't know about you guys, but this year was a big-ass blur! (Or maybe that was just the alcohol and late nights at our local strip clubs—I mean my office.) At any rate, let's focus on this month's industry happenings instead of my transgressions.

Hate your family, or don't have a family? Or maybe you hate the family you don't have? Whatever the case, The Lounge has you covered with their "Friendsgiving!" Stop by on Monday, November 19, at 7 p.m. for a delicious Thanksgiving-inspired dinner with friends—who are oftentimes more peaceful than the ol' fammo! There are even some offerings on Thanksgiving proper at Club 205 and Stars Cabaret (both Bridgeport and Salem locations). Free cover as well!

What about industry happenings that are not turkey-related, you may ask? Yup, we've got you covered on that, too—sort of. No holiday fowls involved, although it's still food...but who doesn't enjoy a good baked dessert? What's more, it benefits the Portland Rescue Mission! Any guesses? It's none other than the 6th Annual Stripper Bake-Off at Lucky Devil Lounge! It all kicks off on Thursday, November 21, at 10 p.m., but I would recommend getting there an hour early to have a wonderful dinner and take a gander at all the delicious baked offerings. Last year they went lickety-split!

MISS EXOTIC 2025

Can you believe we're already past the midpoint of the pageant!? If you haven't made it to one of the qualifier rounds so far, you're definitely missing some fantastic performances and memorable industry moments!

I'd like to take this opportunity to congratulate all of our qualifying finalists to date (when we sent this issue to press):

- Round 1:* Banshee, Onyx, and Carmelita from Lucky Devil
- Round 2:* Ariel from Devils Point, Eris from Guilty Pleasures, and Penelope from Firehouse Cabaret
- Round 3:* Chevelle from Stars Cabaret (Salem), Amara from Stars Cabaret (Salem), and Belladonna from Casa Diablo & Guilty Pleasures

(Check the lefthand page to see photos of all the abovementioned finalists in action during their qualifying set.)

Don't miss the remaining qualifier rounds this month:

- Qualifier Round 5:* Friday, November 1, at X Exotic Lounge
- Qualifier Round 6:* Friday, November 8, at Dream On
- Qualifier Round 7:* Thursday, November 14, at Cabaret
- Qualifier Round 8:* Friday, November 22, at Cheetahs XXX Cabaret

Then, it's off to the ultimate showdown at the biggest industry night of the year: The Finals on Black Friday...Friday, November 29, at Dante's in downtown Portland. *Don't miss this night, people!*

Support your local businesses, including every industry business within these pages.

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FRI 01 – X EXOTIC LOUNGE – MISS EXOTIC OREGON 2025 QUALIFIER ROUND V

**SAT 02 – X EXOTIC LOUNGE
DICK HENNESSY'S 45TH BIRTHDAY FIESTA**

FRI 08 – DREAM ON – MISS EXOTIC OREGON 2025 QUALIFIER ROUND VI

THU 14 – CABARET – MISS EXOTIC OREGON 2025 QUALIFIER ROUND VII

MON 19 – THE LOUNGE – FRIENDSGIVING

THU 21 – LUCKY DEVIL – 6TH ANNUAL STRIPPER BAKE-OFF

FRI 22 – CHEETAHS (SALEM) – MISS EXOTIC OREGON 2025 QUALIFIER ROUND VIII

THU 28 – CLUB 205 – FREE THANKSGIVING DINNER STARTING AT NOON

**THU 28 – STARS CABARET
FREE THANKSGIVING DINNER & FREE COVER**

FRI 29 – DANTE'S – MISS EXOTIC OREGON 2025 FINALS

DECEMBER

**SAT 07 – GUILTY PLEASURES
ANNIE'S Y2K BIRTHDAY BASH**

HAPPY HOURS

CABARET – 2PM-6PM

CLUB 205 – 10:30AM-6:30PM

DEVILS POINT – 3PM-6PM

DESIRE – 6PM-9PM

DV8 – NOON-3PM

THE LOUNGE - 11AM-4PM

LUCKY DEVIL – 3PM-6PM

SKIN & GAMES – 11AM-6:30PM

SPYCE – 7PM-9PM

UNION JACKS – 6PM-8PM

THE MONTHLY

COLUMN

BY WOMBSTRETCHA THE MAGNIFICENT

TOBACCO: HISTORY AND FUN FACTS

Tobacco. We know it, and we love it, for the most part. There, of course, are people diametrically opposed to its existence as a consumer product, citing its ill effects on humans, such as contributing to cancer and heart disease, but our society owes a lot to this simple plant. Archaeologists have found some historical evidence that people in Mesoamerica—before it was called that—had been consuming tobacco for some *twelve thousand fucking years* before Europeans came over, who also thought it was pretty neat and wanted more.

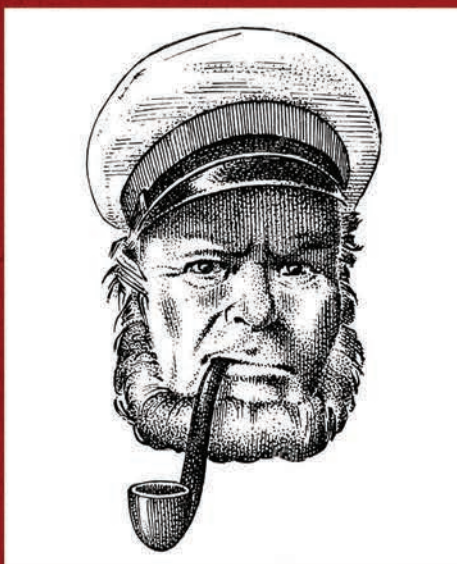


Naturally, while tobacco was cultivated in many places around the globe (once people found out about the shit), the American South was a really robust climate for farming it. The Europeans tried pretty hard to get a solid grow going, but it never worked all that well. The Turks had a very good climate for it as well, and Turkish tobacco is still well-regarded to this day, but they could not deliver the volume that the expanse of Southern land in the USA could do once it started being a serious cash crop.

As it went, small farms became large plantations in no time. Slaves were imported as a labor force, which we all know, but people thought better of that bullshit after some technical innovations in agriculture and a very significant squabble called the goddamn Civil War...which upset basically the

entire fucking country for a considerable amount of time, except the Oregon territories and some of the Midwest, because as historians have observed, both settlers and natives here were like, "Wait, what the fuck is going on over there?"

When it began, indigenous people used tobacco for spiritual reasons, as well as just hittin' the pipe when waking up after a long night, and many native cultures still do use it ceremonially to this day, which is pretty cool. It's cool because that means they don't gotta pay tax on it, as it relates to religion, and also because if anyone has a reason to say "fuck the government," well, it's them.



In post-Columbian America, once Europeans got a taste, they were the primary purchasers of tobacco exports. The notion of a sailor with a pipe originated then, as those who worked sailing ships were often given a ration of dried tobacco. In fact, tobacco was even thought to have curative properties so as to treat illness, and doctors would keep some on hand. However, you might not like how it was administered, as tobacco smoke was given for medical purposes in the form of an enema. This is, incidentally, the origin of the phrase "blowing smoke up your ass."

The establishment of the cigarette, as we know it today, originated in the late 1800s, when a man named James Bonsack invented a machine that expedited the production of rolled tobacco in paper tubes by an order of magnitude. Their popularity surged, but the pre-rolled smokes cost more than loose tobacco and papers, so most people still just hand-rolled or smoked pipes. The filtered cigarette was introduced in the early 20th century but did not catch on readily because smokers were like, "What? Why?" and tended to eschew them. Filters had been around for some time, but usually, as gimmicky things to roll up in your paper to keep crap out of your mouth. In 1935, the British (who were serious as hell about smoking back then) had a startup business named Morris Machine Company, which developed a production machine that stuck filter tips into cigs at little additional cost.



During World War II, the most recent world war at the time, troops got their various rations, on all sides, with a small pack of cigarettes to go with their food, usually 4 to 6, depending. The Germans got 6. The Italians, Americans, and Brits got 4, but that's per ration, so everyone had plenty of smokes. Sometimes, rations intended for a field kitchen would have a whole tin of them for everyone. The legendary story goes that the Americans, who got Lucky Strikes in their rations, smoked them backward because if the enemy saw Lucky logos on discarded cigarette butts, they'd know the Americans were near. They tracked the Germans in a similar

way because their butts had a little swastika on them, betraying their movements to the Allies. The Germans figured this out eventually, and everyone started smoking backward.



Filtered cigarettes were still largely unpopular until the 1950s, when ad campaigns started directing their sales at ladies, for reasons of not getting tobacco stuck in your teeth and dampening your nice smile. Sales of filters took off after that and were primarily thought of as a feminine thing, though why anyone would want brown shit on their teeth is beyond me. Eventually, they stopped gender-based marketing and started selling filtered smokes as "more healthy," which, of course, they were not, but filters had become the predominant style by the late '50s and early '60s. In 1965, all coffin nails were mandated to have the Surgeon General's warning on them, but it didn't really stop people from smoking as much as the Surgeon General, Luther Terry, had hoped, as the attitude at the time was "Okay, it's bad for me. I guess I do not care."



Fast forward to the modern day, the thought amongst government stooges is that "Hey, we'll just raise the fuck out of cigarette taxes,

and people will stop smoking!" This, however, did not happen. The demographic of smokers is typically people of lower income, and as we all know, poor people will never be without beer and smokes, so you've just picked Average Working-Class Joe's pocket. I'm sure he loves paying ten bucks for something that cost two dollars two decades ago; let the man smoke!

Famous Brands and Factoids

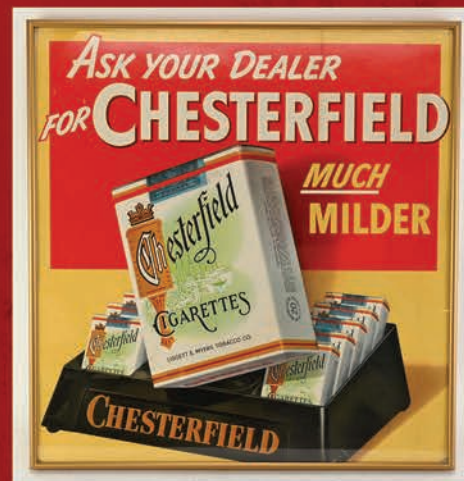
Lucky Strikes



On every pack of Luckys, there is the acronym L.S./M.F.T. This is their way of saying, "Lucky Strike Means Fine Tobacco." I'm not sure why there's a slash in there, but that is what it stands for. They used to have "It's Toasted" on their branding as well, which stemmed from an accident at the factory in 1917. There was a fire in the cigarette factory, but some of the tobacco was still good despite a little damage. They sorted through the crap and were going to call it a total loss, but a very clever person at the American Tobacco Company decided, "Let's just say it's toasted." This caught on, people liked them, and eventually they started deliberately heat-curing their leaf. It remains toasted to this day, but the phrase no longer appears on the packaging of their individual cigarette packs.

Chesterfield

It is one of the most heavily advertised smokes in modern history and one of the most referenced in pop culture. Notable smokers of Chesterfields included Princess Margaret, Ronald Reagan, Humphrey Bogart, Lucille Ball, Rod Serling, and many others. In fact, while Lucille was a known chain smoker,



she preferred the Phillip Morris brand, but she was contractually obligated to not ever be seen smoking anything but Chesterfields on screen. There is some irony in that Phillip Morris now owns the brand, and their own brand is defunct. However, she'd stick Phillip Morris fire sticks in a Chesterfield pack, and *nobody knew the difference*. During the original run of *The Twilight Zone*, ol' Rod Serling would sometimes advertise them at the end of an episode. They were referenced many times in many films, notably *Grindhouse*, where they were smoked by Kurt Russell's character, and of course, *True Romance*, where Dennis Hopper's character takes one from Christopher Walken after insulting him and knowing he's gonna get blasted. They also appear in *Reservoir Dogs* and in *The Shawshank Redemption*, as well as the *Blues Brothers* in several scenes. The most notable being when they state that it is 106 miles to Chicago, they have a full tank of gas and half a pack of cigarettes, it's dark, and they're wearing sunglasses. Hit it.



Parliaments

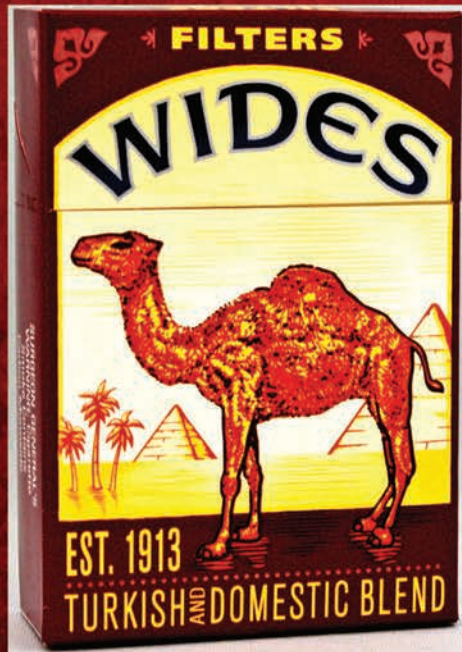
Known for its distinctive half-hollow, short

filter butt, it is the preferred cig of music nerd hipsters everywhere. However, the reason they did that is because filters were uncommon at the time, so they decided to make their product more appealing to the emerging market by half-assing it, quite literally. They are still made like that to this very day.



Virginia Slims and Capris

Your grandma smoked these. If she said she didn't, she was lying. The only people who smoke these are grandmas and aging prostitutes. I hope your grandma wasn't both at once, but we all have a story to tell, I suppose.



Camel

Camel Wides. They're often hard to find but don't get as stale as their other brands. The opposite of Virginia Slims, for people who like 'em *thicc*.

Fictional Smokes



Morleys

A stand-in for a real pack of Marlboro reds, Morleys have been used as a prop for over 60 years, originating in Hitchcock's *Psycho*. They are also famous for being in *The Twilight Zone*, when actors needed prop cigarettes, and more famous in *The X-Files*, as they were what the Cigarette-Smoking Man preferred. However, in real life, actor Bill Davis was not a smoker, and when he smoked onscreen (which was, ya know, all the fucking time, or he'd be called the Sometimes-Cigarette-Smoking Man), he smoked herbal cigarettes with no tobacco in them. Morley packs are produced by a prop company called Earl Hayes Press, and many souvenir boxes can be found online if you want your own box in which to stick your cigs or whatever miscellany and look like a movie character.



Red Apples

These faux smokes are typically found in Tarantino films but also appear in such odd places as *Romy and Michele's High School Reunion*. The character of Butch, played by Bruce Willis, famously orders a pack by name in *Pulp Fiction*, and most of the time in Quentin's films, if a character is smoking, they're smoking Red Apples. I could find little info on who designed the props, but replicas are readily available, as are signs advertising them.

That's our breakdown on the skinny of tobacco, in real life and in fiction. Whether you smoke or not, there's a storied history and one that has influenced the entire globe, for better or worse. I don't believe there is any country on Earth where you cannot find a pack of cigarettes if you care to have one. Smoke up, Johnny!



Enjoy life, and don't chain smoke in the gas station bathroom after taking the key while I'm waiting to chuck a brown trout.

-Wombstretcha

Wombstretcha the Magnificent is a Morley smoker, dubious historian, writer, and retired rapper from Portland, OR. He can be found at his website, wombstretcha.com, on Twitter/X/whatever as @wombstretcha503, and on MeWe and (begrudgingly) Facebook as "Wombstretcha the Magnificent."



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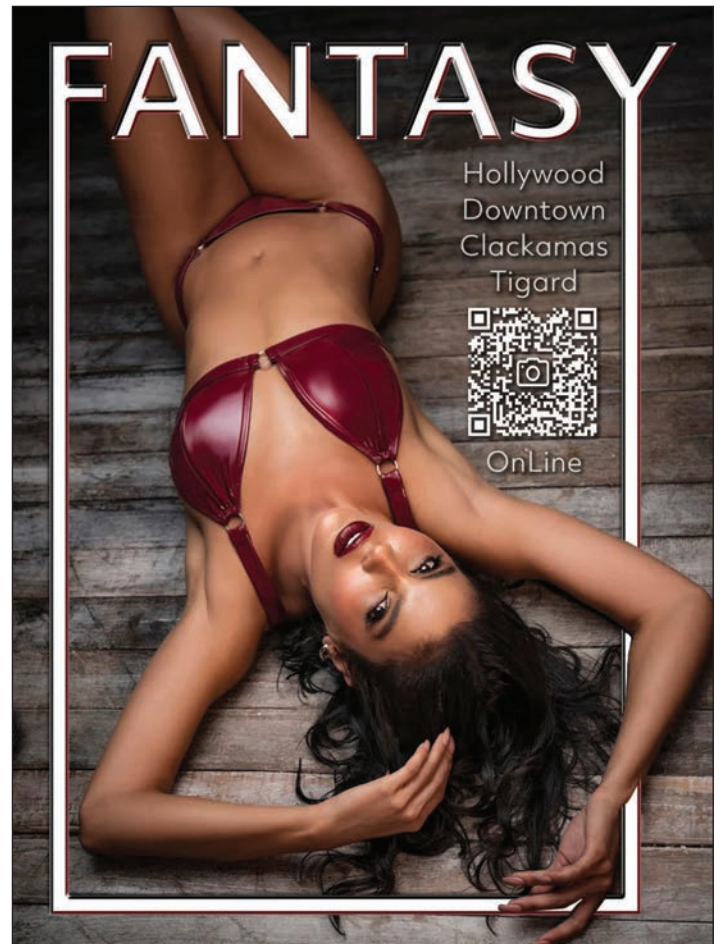
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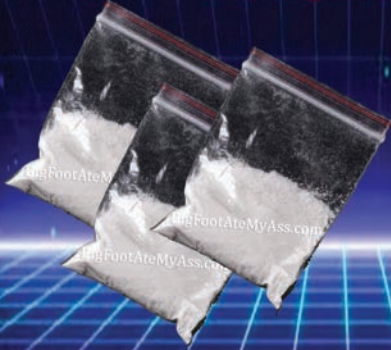
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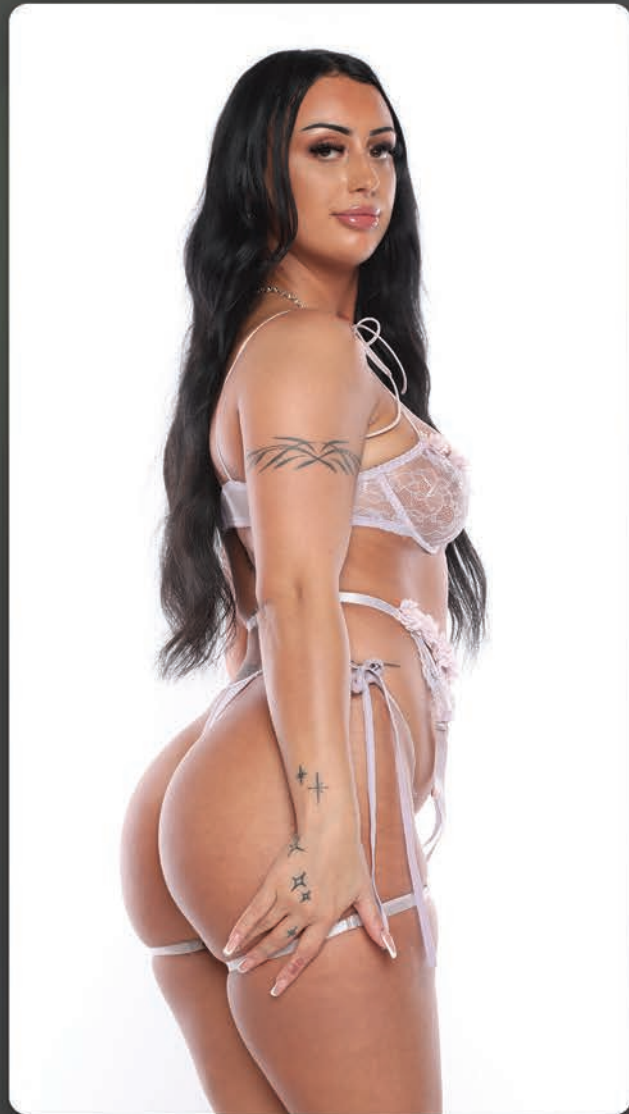
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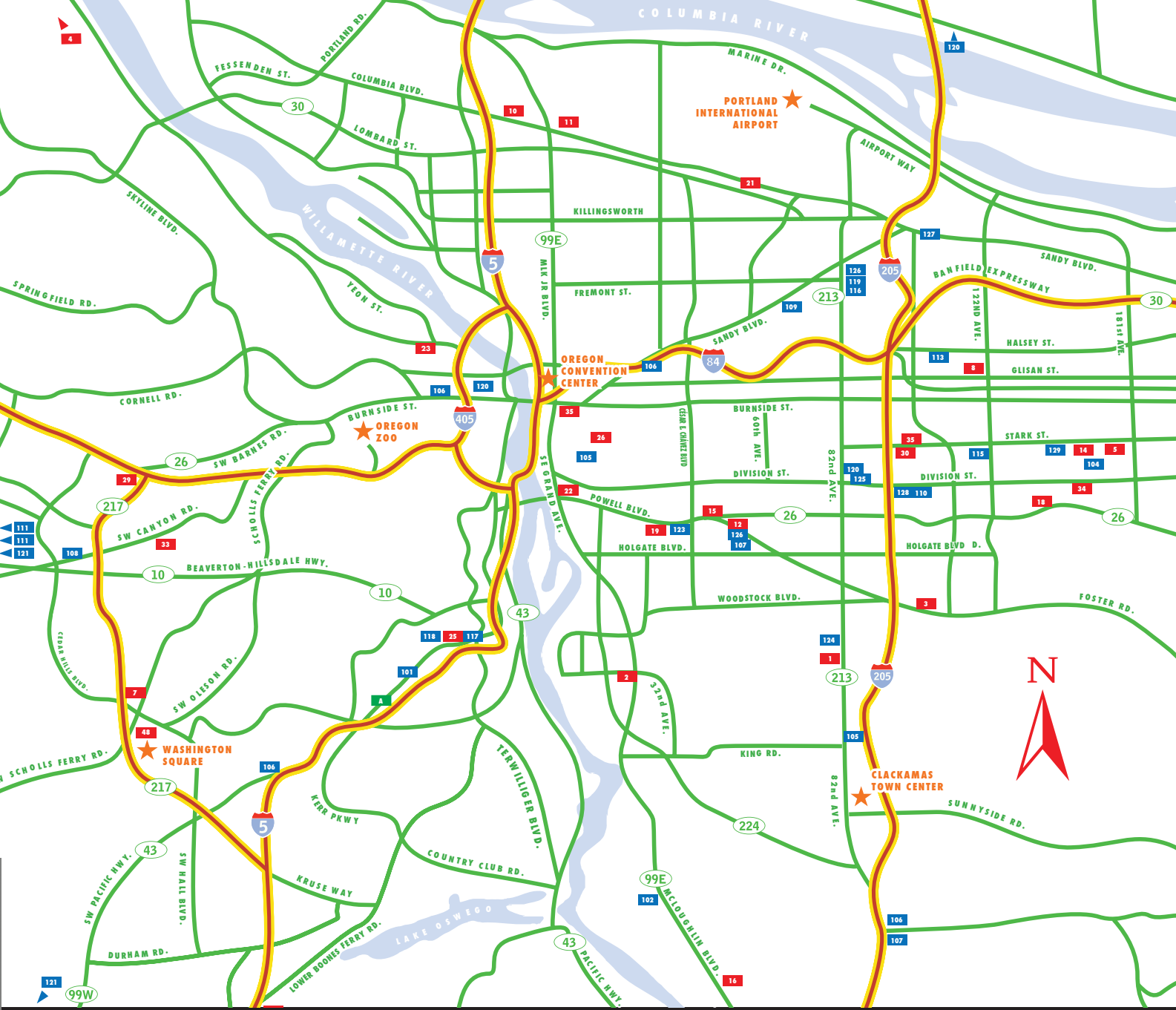
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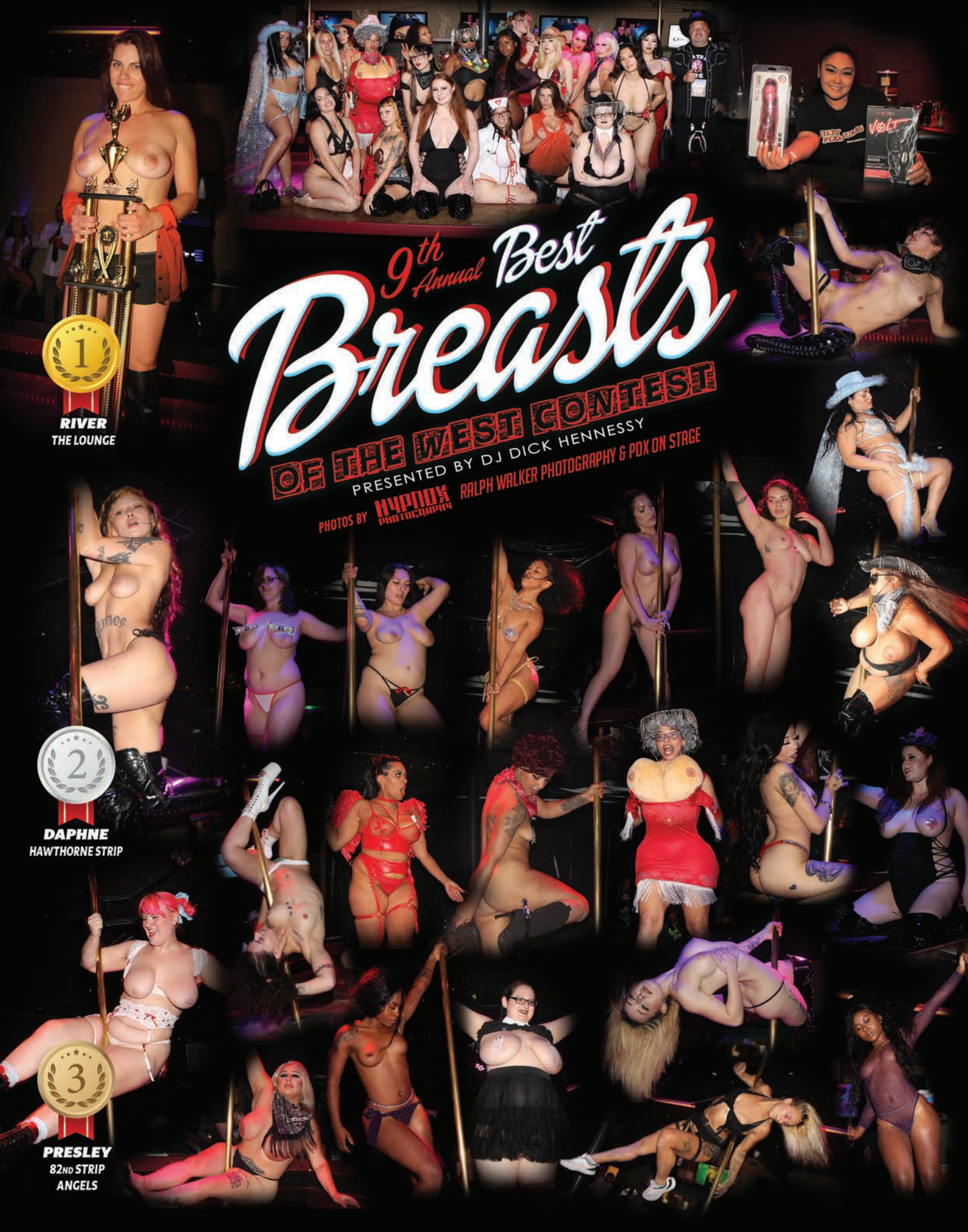
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HANNAH ONE CUP DOES MIDDLE EARTH (MIDDLE AMERICA)

BY HANNAH ONE CUP

The last two weeks, I was on a road trip with my loving partner and asshole dog, Bob Burgers. I was able to do this, thanks in part to my great friend (and another writer for this magazine) caring for my other adopted, four-legged daughter, Dolly Derp Parton. This trip had been planned prior to us realizing we would be in the care of a second dog full stop due to unforeseen circumstances, and traveling with one neurotic dog is hard enough without knowing how the other handles being in a car eight hours a day. Anyhow, she had a fine time eating stolen 'Sourdough Jacks' and other things while Bob Burgers sat in the back seat of a *stupid car* eight hours a day with brief intermissions to dog parks.

Before I go any further, I first need to tell you all why I call the rental car we were given *stupid*, just to give some context to how the rest of the trip went. We were supposed to have some sort of 4-door compact or something equivalent to a Ford Fiesta (spicy!). Instead, we were provided a *bright red* Dodge Challenger, and it stuck out like a gaping stomach wound everywhere we went. It's not exactly what I was hoping to be driving around some semi- and fully rural places in the middle of America. The number of times I was afraid this car had a high chance of getting broken into can be calculated by the pain in my back caused by the number of hotels we stayed in because they were 83 dollars a night (or less).



"We Left the Hotel Door Unlocked for You"

We drove roughly 6-8 hours nearly every day in order to make it to Erie, PA, and back

in two weeks. So the first stop we took was in Boise, Idaho, where we waited with 13 other customers outside the hotel check-in (this hotel had a sort of "walk-up" bullet-proof glassed-in counter, where you would get your hypothetical hotel key. I say hypothetical because we did not, in fact, receive a key. In fact, the hotel had apparently *run out* of keys. So, instead, because it was almost 11 p.m. (and the staff was *off* at 11 p.m.), I was stuck in the hotel room with our dog, waiting for my dude to return with food. I severely needed a drink. But whatever.



Kind of Yellow Stone and Kind of OK Meat

We went through Yellow Stone National Park but didn't feel like waiting 30 more minutes for the geyser to do its thing. So, instead, we walked around while our dog randomly decided to lunge at old men's jacket pockets for no obvious reason at all. *Fun*. I've never had so many Karens scowl and shake their head at me.



We stayed somewhere in Cody, Wyoming, and had the most OK meat I've experienced. It was *just* "okay." And considering the fact that this state is known for its cows and meat, it was even more underwhelming.

The building where this OK meat was eaten was someplace Buffalo Bill was around. Again, more history I didn't care much about. But for some reason, this city had all the presidents as life-sized, with bronze statues hanging around various parts of town. I have no further comment on this.

A Mountain of Some White Guys' Heads

After listening for about 20 hours to a podcast titled *Behind the Bastards*, I had even less respect for everyone who has ever existed, especially those with monuments. We saw Mount Rushmore, and it was extremely unimpressive. In fact, the history of this whole monument is ridiculous, and the mountain celebrating Crazy Horse (on the other side and *not* carved out) was way more breathtaking. Also, it was free to get into that one, while you had to spend ten bucks to park your car and stare at dead white guy heads on the side of a mountain.

"Here's Your Key Deposit"

We visited Chicago, visited the same bar we like (Liar's Club), and stayed in the same general area of town we could afford (Cicero). I like Cicero; it reminds me of 82nd Avenue—specifically Southeast 82nd Ave. You know what you're getting at those hotels, and the vibe it goes for is "we don't care about anything anymore." Anyway, the night we stayed at our specific hotel was busy for all the working ladies. When they were busy selling their wares to the cars parked in the lot, there was a designated security guard in a car making sure everything was going alright. I felt more safe here than any other hotel this trip.

Also, the next morning, the two check-in ladies gave me 5 dollars back for my "key deposit" because they thought I had been working that night. I took that money and ran, feeling slightly full of myself. A lot of in-between went on after this, so I have to skip some parts, but *let it be known*...

Ohio is Scary

Specifically rural Ohio. There are still sun-down towns very much prevalent here, and I am 99% positive we went through one on our way back to the highway. I say this only because we had a truck tail us for roughly

two miles at about 20 yards back and another truck directly in front, "leading us" until we got back to our destination. Said destination being the highway...or literally anywhere other than there. So just be aware when driving through Ohio—especially if you're in a *stupid* red sports car.

Erie, PA – Erie Horror Fest

Half of the point of this trip was to make it to the Erie, PA, horror movie festival (Erie Horror Fest – EHF—which, by the way, was amazing. Again, I can't go into much detail just for brevity. But needless to say, we came back with a ton of merchandise for small film directors and comics we'd never heard of prior. And one painting of a raccoon eating a person's arm. Lil' rascal.

Missouri and Their Flavored Milk

The other main reason for being on this long trip was to visit one of my best friends, Mindy, and her future ex-husband, Deej. They're both wonderful people who enjoy making you very uncomfortable while sitting on the perfect grandma furniture in their living room. The decor motif is like...goth meets grandma from the '70s. It's awesome. We ate chili and fell asleep early here. But, I'll be back soon to terrorize these folks s'more. As well as buy more of their cotton candy-flavored milk. That's right. Cotton candy. A lovely customer in the dairy aisle saw me staring at the milk flavors and insisted that this was the best flavor. I took his advice, bought the milk, and only regret that I did not buy more. Or that I had a fridge. I'm also glad we do not carry such a thing in Oregon or Washington, for I'd be drinking it daily.

Areas for honorable mention include Hidden Leaf Café in Columbus, Ohio (*worth visiting 100%*) and Elko, Nevada, which has this awesome Basque-style eatery that serves you cabbage soup, french fries, salad, spaghetti, and various beans by default. You just choose your protein. Salt flats (I'm genuinely concerned we may run out of salt one day), Bruneau cemetery, and the Geiser Grand Hotel in Baker City...because they're awesome and the service is tits! Oh, and the Nostalgic Stay Inn, where I felt like I was brought right back to an era I never lived in, complete with musk and spiders.



Hannah One Cup can be found laying in her bed for the next month to recuperate from...everything. She probably won't show up to any family functions this November either (get the hint, family). Just joking...maybe.



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UNDERSTANDING & PREVENTING OVERDOSES

Except for suicides, overdose deaths are always accidental. The word "overdose" has sometimes carried a moral judgment that the individual was "pushing their limits" in order to get as high as possible, as if it were their own fault.

This is not true. "Overdose" simply means taking too much of a drug and it is always accidental. Even daily opioid users who know that fentanyl is in their product have no way of knowing the amount.

Instead of blaming others, let's work together to end accidental overdoses.

Model: Gi Mary Jane Photographer: @saintsashaphotography

WHAT IS A LOST WORLD SUPPOSED TO DO WITH THESE SONGS, ROBERT?

By Blazer Sparrow

Please refer to my first piece of 2024 in this nudie rag—the January issue. I got two-thirds of the way to a new Portishead album, and as of *today*, The Cure's perpetually delayed album *Songs of a Lost World* is finally here. My powers are infinite!

I've said it in previous issues, and I'll say it again: do not ask the universe kindly for anything—be grateful for nothing! Make demands! They will be met! Granted, it helps if you have a print outlet like I do, but I'm sure you, dear reader, can find some poor rag, desperate for content, that'll take whatever hogwash you can type out by the deadline. Hell, the editor just brought on a "movie critic" that I seriously doubt has even written so much as a high school paper on any film. The world is yours! Take it!

Jokes aside, when The Cure started teasing their long-awaited album in mid-September with a website update, some cryptic WhatsApp messages, and a poster at the first venue they ever performed at in Crawley, I was skeptical. Robert Smith had confirmed the album's existence back in 2019 and continuously promised that it would be "released soon" in interviews. Five years later, you can imagine I didn't take these little tidbits seriously due to Mr. Smith's track record for grossly miscalculating time.

But lo, the first single, "Alone," dropped on September 26th in all its glory. Everyone who saw them on their most recent tour—including myself—is no stranger to these songs. Each main set for this most recent jaunt opened with "Alone" and closed with "Endsong." As you now know, the recorded versions are in no way dissimilar to what you saw live (minus the absence of Parry Banton—I guess they just needed him for an extra guitar or keyboard part on stage). I won't waste words in this smut magazine talking about the songs and how inarguably awesome they all sound. My page is reserved for bad humor and worse takes, not gushing about one of my all-time favorite bands still delivering in their mid-sixties.

What I will waste boob space on is deciding, definitively, once and for all, what these songs can do for this (checks notes, can confirm) lost world. Well, let's look at what

the last Cure album did for us.



Provide a Democratic Win in the Presidential Election

The last Cure album was released in October of 2008, right before the election, which sealed the ascension of Barack Obama. You can't definitively say the two events aren't related. Based on nothing other than how much I'm enjoying this record, I'm gonna say Smith and Co. will strike lightning twice and deliver the Presidency to Harris.



Create Another Housing Crash (Buy Now!)

You could argue that the seeds for the subprime mortgage crisis were planted well before The Cure's *4:13 Dream* dropped, but I'm gonna ignore that argument. Instead, I'll just connect the dots where there are none and point at the firm evidence that we, the public, were not faced with the world-changing reality of the 2008 recession until *after* that album dropped. So... while it seems like a bad thing 'cause of those words they used like "recession" and "crisis," really for poor losers like you and me, all this means is you're about to see some *real* cheap houses on the market. Thank you, Robert!

Spark Another Shitty Cinematic Universe

I'm just gonna stick my fingers in my ears with cries of protest that Jon Favreau's *Iron Man* came out in May of 2008, well before The Cure's thirteenth studio album came out. My feelings don't care about facts. This album plucked the cosmic string that set events in motion to give us 800 shitty Marvel movies. You can draw a line all the way back to when this record came out (if you fudge the date) and see that it must've been the fount from which these CGI shit piles sprayed. I guess the good news is that with this new album, a *new* Cinematic Universe will be birthed, which will probably also be terrible, but at least we'll finally be done with the Marvel one. Maybe with the release of The Cure's fourteenth album, the book will finally close on that cursed era of cinema.



Birth the Next Bitcoin

While it's written in the very code that the first bitcoin was minted on January 3rd, 2009, the first public mention of the concept (Satoshi Nakamoto's online paper explaining it) was on October 31, 2008—just *four* days after The Cure's last album was released. I don't believe in coincidences. The coming of this album will usher in the next major tech disrupter (that actually lasts). Regardless of how much value Bitcoin has lost, it still retains value (60K or so at the time of this publication). While other "disrupters" of our current tech bro dystopia, like the illegal (s)cab companies and the illegal hotel company, are clearly circling the drain, the fake money for criminal companies has persevered. It's even used as an official legal tender in El Salvador. What whacky, bulletproof tech scam will unfold in the wake of this landmark album? Whatever it is, I'm certain I'll miss the boat on however you can make money off it.

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THE SUBSTANCE

By Ian Sellwood

Last month, I'll admit, was a bit of a rocky start to my *Exotic* debut. Try as I might, there just wasn't much fap material in the theaters by the time of our press deadline. I thought a new Alien movie that was trying to recapture the glory of the original was going to be a safe bet for some good goonin'. Alas, no such luck. *This* month, I was lucky enough to come across this artsy gem that all my fellow nudity enjoyers will surely enjoy.

Spoilers Ahead

Without giving away too much biographical info, I've been jerking it to Demi Moore for many years now. I frequently rented *Strip-tease* on VHS and watched it for the plot. When I heard the internet make some noise about *G.I. Jane* getting ten kinds of naked in a new movie by some French broad, I was definitely intrigued, but then I did a quick Google check and was reminded that Bruce Willis's ex is *sixty-one!* Yuck! I know some of my fellow porn enjoyers can get down with some GILF action, but not I. How anyone can be attracted to a female who isn't fertile is beyond me.

However, I didn't want a repeat of last month's boobless disappointment, and there really wasn't anything else that looked that promising this month. Plus, I heard that Andie MacDowell's daughter *also* gets naked, so I should be able to get at least one nut off. I decided to partake.

Ho. Lee. Shit. I was not disappointed.



Now, I, for one, am a veteran Demi Moore gooner, so I was figuring I might as well give her a courtesy wank, but I was honestly impressed by how tight she's looking. That Hollywood money goes far. Here I was, thinking

I'd have to turn away when the *Ghost* star disrobed, and I found myself jerking it to a sexagenarian. A *sexy* sexagenarian! Despite protests from my fellow theater attendees, I kept calm and carried on. My pity wank turned into a real wank in no time. Everyone in Hollywood has fake tits anyway, so it doesn't really matter how old the body is, right?

When I heard that a woman made this movie, I was worried we were going to get nudity, but that really desexualized nudity—non-male gaze nudity that has, like, a narrative purpose or something dumb like that. *Then* I read that it was made by a *French* woman and breathed a sigh of horny relief. Nobody knows the male gaze like French women—just watch *literally anything* by Catherine Breillat.



This entire goddamn movie is mostly close-ups of Margaret Qualley's ass, thong on *and* off. This film goes beyond male gaze...I would say it veers into pervert gaze. Now you do have to stomach some close-ups of *other* body parts like mouths eating shrimp and needles going into infected, pus-leaking wounds, but fellow masturbators, I promise you it's worth it. Not everyone is as desensitized to non-nude scenes in movies as I am (filler, as I call it), so this one is a bit of a challenge for amateurs. Avert your eyes if you have to, or wait 'til I upload the timestamps on Mr. Skin 'cause you don't want to miss Demi and Margaret's fake tits squishing against each other on a bathroom floor. Thank God for French women making films!

Now, I will have to take some points off since this one does kinda drag in the last half. We don't actually get a proper sex scene either,

and some hairy man ass that I could've done without. It seemed like they were trying to



make some kind of point about unrealistic and inhumane expectations for women in the entertainment industry and the inevitable passage of time that we must all contend with. I mean, that *clearly* coulda been traded for more of Margaret Qualley's ass, but that's just me. To each film critic their own.

I will admit that near the end, I started to nod off and was losing my stiffy, but I kept it out in case things picked up again, despite those pesky protests I mentioned earlier. Although some more...adventurous jerkers might be into the grotesque boob monster in the end, I thought it just wasn't quite...skinny enough to really get a good, scared monster boner for. Sorry, I have standards. *However*, I was treated to a personal kink of mine when Qualley's teeth started falling out, and we got a good toothless, teary-eyed, gasping face fill up the screen. It's my favorite kind of face for a blowjob. Nut achieved.

4/5 eggplants 🍆🍆🍆🍆

Ian Sellwood is a voice actor, comedian, and certified Sigma Male from Lake Oswego. He frequently contributes content to Mr. Skin and is highly active on 4chan. He can be reached at iancel@xmag.com

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**TUE-THU 7PM-4AM, FRI-SAT 7PM-5AM & SUN 7PM-4AM
3453 SILVERTON RD NE · SALEM, OR 97301 · (503) 316-6969**

THANKSGIVING

NOV 28



FREE TURKEY DINNER
NO COVER

NOV
9, 10 & 11
SAT • SUN • MON

Salmon

VETERANS WEEKEND

Bridgeport



VETERANS GET IN
FREE



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ALWAYS ADDITIONING
ENTERTAINERS

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